

### 3. Трепак

Слова А. А. ГОЛЕНИЦЕВА - КУТУЗОВА

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Lento assai. Tranquillo

Лес да по-ля-ны, без лю-дье кру-гом.

Har

*p* *pp* *pp*

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'Лес да по-ля-ны, без лю-дье кру-гом.' The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is marked in the vocal line.

Вью га и пла-чет, и сто-нет; чу-ет-ся, буд-то

*p* *pp*

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'Вью га и пла-чет, и сто-нет; чу-ет-ся, буд-то'. The piano accompaniment features a more active left hand with eighth-note patterns. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is marked in the vocal line.

во мра-ке ноч-ном, зла-я, ко-

*p* *sf*

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics 'во мра-ке ноч-ном, зла-я, ко-'. The piano accompaniment continues with eighth-note patterns. Dynamics include piano (*p*) and sforzando (*sf*). A triplet of eighth notes is marked in the vocal line.

Росо а росо più mosso

го - то хо - ро - нит.                      Глядь,                      так и есть!

10

*p*                      *pp*

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "го - то хо - ро - нит.                      Глядь,                      так и есть!". Below the vocal line is a piano accompaniment consisting of two staves. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords and some melodic lines. Dynamic markings include a piano (*p*) and pianissimo (*pp*).

В тем - но - те                      му - жи - ка

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "В тем - но - те                      му - жи - ка". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

смерть об - ни - ма - ет, лас - ка                      ет;

Detailed description: This system contains the third line of music. The vocal line has the lyrics "смерть об - ни - ма - ет, лас - ка                      ет;". The piano accompaniment features a prominent melodic line in the right hand that is held over several measures.

с пъя - нень - ким пля - шет дво - ём                      тре - па - ка.

*pp*

Detailed description: This system contains the fourth and final line of music. The vocal line has the lyrics "с пъя - нень - ким пля - шет дво - ём                      тре - па - ка.". The piano accompaniment features a very active left hand with a continuous eighth-note pattern and a right hand with chords. A pianissimo (*pp*) dynamic marking is present.

poso rallent.

на у - хо песнь на - пе - ва - ет:

♩ 7 ♩ 7 ♩ 7 ♩ 7 20 ♩ 7 ♩ 7 ♩ 7 ♩ 7

Allegretto moderato e pesante

„Ох, мужичок, стари - чок у - бо - гой, пьян напился, поплел - ся до - ро - гой;

*p*

а ме - тель то, ведьма, под - ня - лась, въз - гра - ла, с по - ля в лес дре - му - чий

*mf* *mf*

(b) (h) (h)

Росо meno mosso

не зна - чай за - гна - ла. Го - рем, тос - кой да нуж - дой то - ми - мый,

*mf* *p*

ляг, при - кор - ни да ус - ни, ро - ди - мый! Я те - бя, го -

*p* *pp*

- луб - чик мой, снеж - ком со - гре - ю, вокруг те - бя ве - ли - ку - ю иг - ру за - те - ю.

Взбей - ко по - стель, ты ме -

*f* 7 9 7 9 10 7

- тель ле - бёд - ка!

*sf* 7 10 6 7

*f*

Гей, на - чи - най, за - пе -

7 9 7 7 10

- вай, по - год - ка!

7 10 6 7

*sf*

Meno allargando, mosso

*mf*

Сказ - ку да та - ку - ю,

*p*

чтоб всю ночь ты - ну - лась,

чтоб пьян - чу - ге креп - ко

The first system consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "чтоб пьян - чу - ге креп - ко". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

под не - ё за - сну - лось.

The second system continues the musical score. The vocal line has the lyrics "под не - ё за - сну - лось.". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a 4/4 time signature.

росо а росо а темпо

*f*

The third system is for the piano accompaniment only. It features a 4/4 time signature and a key signature of one flat. The right-hand part has a sustained chord, while the left-hand part plays a rhythmic pattern of eighth notes with triplets. The dynamic marking *f* is present.

а темпо

*p*

Ой вы, ле - са, не - бе - са да ту - чи,

The fourth system includes the vocal line and piano accompaniment. The vocal line has the lyrics "Ой вы, ле - са, не - бе - са да ту - чи,". The piano accompaniment features a 4/4 time signature and a key signature of one flat. The right-hand part has a sustained chord with a dynamic marking of *pp*. The left-hand part continues with eighth notes. The system ends with a double bar line and a 4/4 time signature.

темь, ве - те - рок да сне - жок ле - ту - чий,

свей - тесь пе - ле - но - ю, снеж - ной пу - хо - во - ю;

е - ю, как мла - ден - ца, ста - рич - ка при - кро - ю.

Andante tranquillo

Спи, мой дру -

rit.

pp

Più mosso

- жок, му-жи-чок счаст-ли-вый,

*mf sf* *rall.*

60

a tempo

Più mosso

ле-то пришло, расцвело!

*pp* *mf sf* *rall.*

a tempo

Над ни-вой сол-ныш-ко сме-ёт-ся

*pp*



да сер - пы гу - ля - ют;

росо а росо rall. e dim.  
 пе - сен - ка не - сёт - ся, голубки ле - та - ют".

Più mosso rall. a tempo

*mf* *p* *pp*

Più mosso rall. a tempo

*p* *pp*