

М. А. Слонову

# У ВРАТ ОБИТЕЛИ СВЯТОЙ\*)

С. РАХМАНИНОВ  
(1873 - 1943)

Слова М. ЛЕРМОНТОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Andante

Ф. нар

First system of the piano introduction, featuring a treble and bass staff with a 7-measure rest in the bass line.

Second system of the piano introduction, continuing the melodic and harmonic development.

Голос

Vocal entry with lyrics: У врат о - би - тели свя - той сто - ял про - ся - щий по - да -

Continuation of the vocal entry with lyrics: - я - нья, бес - силь - ный, блед - ный и худ - ой от гла - да, жаж - ды и стра -

\*) У Лермонтова стихотворение имеет заглавие: „Нищий“.

- да - нья. Ку-ска лишь хле - ба он про - сил,

и взор являл жи-ву-ю му-ку. И кто-то камень по-ложил ве-

*con moto*  
- го про-тя-ну-ту-ю ру-ку. Так я мо-лил

тво-ей люб-ви, с сле-за-ми горь-ки-ми, сто-ско-ю;

так чув - ства луч-ши-е мо - и на-век об -

This system contains the first line of the vocal melody and the first system of piano accompaniment. The vocal line is in bass clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are positioned below the vocal staff.

- ма - ну-ты то - бо - ю.

This system contains the second line of the vocal melody and the second system of piano accompaniment. The vocal line continues in bass clef. The piano accompaniment continues with two staves. The lyrics are positioned below the vocal staff.

This system contains the third system of piano accompaniment, consisting of two staves. It features a complex rhythmic pattern with many eighth and sixteenth notes in both hands.

This system contains the fourth system of piano accompaniment, consisting of two staves. It features a complex rhythmic pattern with many eighth and sixteenth notes in both hands.